

Environmental Responsibility Statement

The world is facing a series of linked environmental crises. In October 2022, the UN warned that the world's governments are not yet on track to keep global heating below 1.5 degrees, and the window for action is rapidly closing. We are already seeing the impacts of existing warming with devastating droughts, storms, and floods across the world. Related crises include collapsing biodiversity, dangerous levels of air pollution, and plastic contamination in our rivers and oceans. Without urgent action from across society, these problems will rapidly escalate.

At Galerie Huit Arles, we believe that art and culture have a responsibility to actively respond to these environmental challenges. We recognize the climate emergency as one of the most pressing issues facing our global community, and we are committed to integrating ecological awareness into the heart of our practices.

As an art space rooted in intercultural dialogue and contemporary creation, we acknowledge that the art world, particularly in the Global North, contributes significantly to carbon emissions—through transport, shipping, material use, and energy consumption. At the same time, we see the potential of cultural institutions to lead by example, to spark conversations, and to drive change.

In joining the Gallery Climate Coalition, we commit to:

- Measuring and transparently communicating our carbon footprint
- Reducing our emissions in line with the GCC's sector-specific goals
- Implementing responsible choices in our exhibition production and logistics
- Fostering collaborations that prioritize sustainability and local impact
- Supporting climate justice, especially in solidarity with communities most affected by environmental degradation
- Halving our carbon emissions by 2030, from a 2019 baseline
- Regularly calculating the carbon footprint of our operations to track progress toward this target
- Setting specific goals for key areas of impact, including:
 - Reducing staff flights to 50% of pre-COVID levels by 2025, and 25% by 2030
 - Ensuring the majority of our international shipping is carried out by sea, rail or road rather than air by 2028
 - Reducing building energy use by 30%, and transitioning to clean energy systems before 2030
 - Ensuring all packing materials are reusable or curbside recyclable by 2026, aiming for zero-waste operations by 2030
 - Using only low or zero emissions vehicles for local deliveries by 2025

This is a living commitment. Our approach will continue to evolve, informed by dialogue, research, and collective learning. We see this not as a constraint, but as an opportunity to reimagine the way we work—toward a cultural ecosystem that is more conscious, inclusive, and sustainable.

Ana de Brie



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